

Kom Kersti

polska från Västergötland, förekommer ofta
med texten "Kom Kersti så skola vi svänga ...",
ur "Traditioner af Svenska Folk-Dansar", häfte 1, nr 12, tryckt 1814
Andrastämman av Stefan Lindén

The image shows a musical score for the piece 'Kom Kersti'. It consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system contains four measures of music. The second system, starting with a measure number '5', contains four measures of music. Chord symbols are placed below the notes in each measure. The key signature has one flat (B-flat) and the time signature is 3/4.

Chord symbols for the first system:
Measure 1: Dm
Measure 2: Dm A7
Measure 3: Dm A7
Measure 4: Dm A7

Chord symbols for the second system:
Measure 5: A7
Measure 6: Gm A7 Dm
Measure 7: Dm Gm A7
Measure 8: Dm

*SEL01111-2st Version utformad och utskriven av Stefan Lindén,
senast ändrad 140103*